

# HOWARD KATZ

**Performer/Choreographer/Musician/Visual Artist**

[www.lizandhoward.berlin](http://www.lizandhoward.berlin)

[www.howardkatz.com](http://www.howardkatz.com)

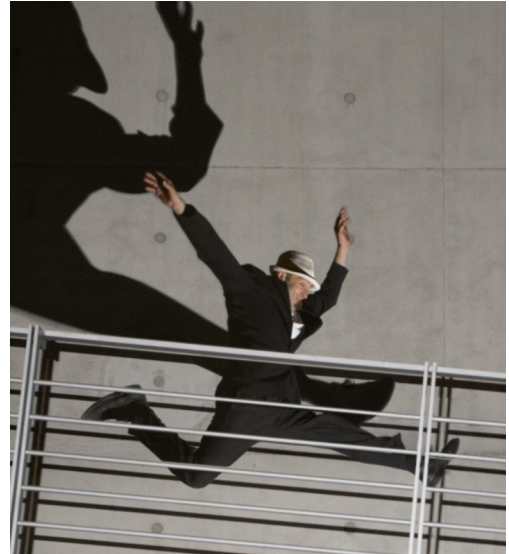
[www.q-space.berlin](http://www.q-space.berlin)

Berlin +49(0)179 4557090

howardkatz@howardkatz.com

Barfusstrasse 18

Berlin 13349



Choreographer, Performer, Musician and Healer, Howard Katz was born, raised and studied in NYC. He has been teaching and developing dance and performance technique for over 40 years. He danced and collaborated with Donald Byrd, David Parsons, Clive Thompson, Tino Segahl, NYC Opera Company, Frey Faust, Christoff Winkler and Jérôme Bel, among others. Howard has choreographed, directed and produced over 50 productions world wide and 9 CDs are circulating from his various music projects. Howard has been funded by the Hauptstadtkulturfonds, Kultur Senate Berlin, Bizirksamt Pankow, Fonds Darstellende Kunst and the Jüdisches Museum Berlin.

Howard created the 5Q Movement System. This system is designed to support, develop & improve natural human movement in everyday life as well as dancing, acrobatics, sports and all types of extreme movement. He is a licensed Heilpraktiker (alternative medicine) and licensed Feldenkrais Practitioner.

Howard, together with Liz Williams, co-founded *MAD Projects- Music, Acrobatics, Dance*, a Berlin-based performance company working in the genres of circus, dance, music, theater and media projection, blurring the lines between art form, concept and technique. In April 2017, Howard and Liz opened Q Space, a place for circus, dance, music, martial arts and creative works.

## **Original Choreography/Performances/Productions** (Selection, since 1994)

2018-2020- **'Sinatra Songs' with Franco & Lolla**- aerial counterweight rope and music performance with Liz Williams

32 International Kulturbröse Freiburg

Cafe Hahn Theater, Koblenz

Rantastic Theater Baden Baden

Schloss Theater Laupheim

Gauklerfest Opening Gala Koblenz

2019-2020- **The Mojo & Moni Show** – Duet Clown Show; Music, Acrobatics & Dance with Liz Williams  
Artist in Residence Program Schloss Bröllin

2019- **'Symbionten'** Dance Theater Work choreographed and set on students from the Kurt Schwitter Schule.  
**Funded by Bizirksamt Pankow**

- 2015-2018- **'Entangled'**-aerial duet counterweight rope performance with Liz Williams  
 LFK Mediengala  
 Messe Gala Stuttgart  
 Friedrichsbau Variete Stuttgart
- 2015- **'NOIR' A Circus of Love Songs**- New Circus Show with Live Music  
 Chamaleon Theater Berlin
- 2014- **Outta Gas** Film- Group show with Daniel Wiessenfeld at Kolidaskope Gallery, Berlin
- 2012 **Urban Samari**- a 'LiveFilmWorks' Production, urban folk music, storytelling & dance performance with video by Keyframed (Yoann Treluu)
- 2011 **Misty & Wally 'Verdrehte Chanson'**- Musical Theater duet performace with Maria Thomsack
- 2010 **Becket Psalms**- Dance Theater Solo
- Alice Auditions**- Theater piece for 7 women commissioned by Thea Academy Berlin
- 2008 **Shorz**- duet performance with Matthais Herrmann. Songs, dances and scenes based on famous films, real or invented. Supported by Dock 11, K77 Berlin
- Chick Flick**- Women's quartet that examines and comments on societal cliches and roles of women in films. Created and performed at Martha's Vinyard through the Bessie Schonberg choreographic prize. USA
- 2007 **The Trial of Howard Katz**-,a 'LiveFilmWork' with Yoann Treluu (video), Felix Zeopf(music) Tacheles,Berlin, Funded & Co- production between **KulturSenate Berlin Ferme du Buisson(France), and Kultuurlkatel(Tallin)Tanzhaus NRW .**
- 2006 **Ophelia's Children**, a 'LiveFilmWork' with Yoann Treluu (video). A narrative media collage based on Shakespeare's Ophelia (group piece),Tacheles, Berlin, **funded by Hauptstadtkulturfonds**
- 2005 **This is What it Was Like to Dance for Him**, solo dance-theater performance in collaboration with Yoann Treluu, Dock 11, Berlin
- 2004 **John Doe**, dance- theater performance for 20 performers **funded by Hauptstadtkulturfonds** , Podewil, Berlin  
**ID**, group piece for 8 dancer/performers; production Berlin/Slovenia, Ljubljana/Hau 2, Berlin
- 2003 **Scars**, Solo, Theater am Halleschen Ufer, Berlin  
**VT – Verschwörungstheorie**, interdisciplinary project with 25 artists (visual artists, actors,dancers, musicians) in all imaginable spaces of the Theater am Halleschen Ufer, Berlin  
**Tribes** (2002/03) for 8 men, African National Ballet, Burkina Faso
- 2002 **One Inch Mine**, knee-jerk patriotic impulses for Ensemble (5 Pers.) Pier 63 Maritime, New York  
**Minotaurus**, Theater am Halleschen Ufer, Berlin
- 2001 **Kata**, with Matthias Herrmann, Modern Dance Association of Korea, Theater am Halleschen Ufer  
**The Locked Song**, Tacheles, Berlin
- 2000 **Fingerprints**, Postfuhramt Festival für junge Kunst, Theater am Halleschen Ufer, Berlin
- 1999 **Fake Book**, Bremen Schauspielhaus, Fabrik Potsdam, Dock 11, Theater am Halleschen Ufer'

- 1998 **Junk Monkey**, Theater am Halleschen Ufer, Berlin
- 1997 **Creepie**, Duet with Stephanie Maher, Washington Square Church, New York  
**Love Stories**, Dock 11, Berlin  
**Walk and Say Home**, Postfuhramt, Berlin  
**Cucumber Samples**, Blues Cafe, Kulturhaus, Postfuhramt, 90 Grad, Berlin  
**Delicious Doughnuts**, Oxymoron (Berlin), Sidewalk Cafe, The Livingroom (New York)
- 1996 **I'm Not Stiller**, based on Max Frisch"s book *Stiller*, Aktionsgalerie, Berlin  
**Man Dance Doodle**, Werkstatt, Düsseldorf, Germany
- 1995 **Me You**, A Kung-Fu/dance duet, Asiatisches KulturFest, Düsseldorf  
**Ghostshow**, with Matthias Herrmann, Ruth von Mengerson, Kunsthalle Bonn
- 1994 **Smile at the Foot of the Ladder**, Werkstatt (Düsseldorf), Teatro Arca (Sardinia, Italy)  
**Hands Across the Wall**, Haus Steinstraße, Leipzig Germany  
**Hurling Matters**, Washington Square Church (NYC), Werkstatt, KulturCafé (Düsseldorf)
- 1985-1992 **Howard Katz Company Studios**, Artistic director and producer of NYC Dance Studio  
located in the RAP Arts Center  
specializing in contemporary dance and performance  
selected original works by Howard Katz :
- Lusious Orange String
  - Lessons about Love
  - Lovely Day
  - The Affair
  - Arena
  - A.Starer
  - Indivisible
  - You Make me Ha ha ha Boom
  - The Man Who Stood for Nothing
  - Walk the Dog
  - Nix
  - This is what it was like to dance for him
  - Radio I-ching

### Company work

Shifts- Art in Movement (Berlin)  
Tino Sehgal (Doumenta, Germany)  
Theater An der Angel (Magdeburg)  
Christoph Winkler (Berlin)  
Tatraum Theater Compagnie (Düsseldorf)  
Schauspielhaus Düsseldorf (Düsseldorf)  
Donald Byrd Dance Company (NYC)  
David Parsons (NYC)  
Clive Thompson (of Alvin Ailey) (NYC)  
New York City Opera Company (NYC)  
Royal Lichtenstein Circus (Sarasota, FL)

### Teaching

**Kurt-Schwitters-Schule integrierte Sekundarschule** Performance technique  
**HZT Hochschulübergreifendes Zentrum Tanz Berlin** Contemporary technique  
**Tanzhaus N.R.W.**(Düsseldorf, Germany) Contemporary technique, building little dances

**Forum für Filmschauspiel** (Berlin, Germany) Movement for Actors  
**Maraméo Tanzstudio**, (Berlin, Germany) Budoflux: Dance And Martial Arts  
**African National Ballet**, (Burkina Faso) Budoflux Technique  
**International Spring Dance Slovenia** (Ljubljana) Budoflux Technique  
**Impulstanz Festival** (Vienna, Austria)  
**Dance Space Inc.** (NYC) BudoFlux Technique  
**Tanzwerkstatt** (Bremen, Germany) BudoFlux Technique.  
**PeriDance** (NYC) BudoFlux Technique.  
**Tanzfabrik** (Berlin, Germany) BudoFlux Technique.  
**Spazio Danza** (Bologna, Italy) BudoFlux Technique for Pre-professional Dancers  
**Dance Association of Korea** (Seoul, Korea) The Complete Performer Workshop.  
**K77 Studios** (Berlin, Germany) Basic Circus Skills; The Singing Body.  
**University of Tel Aviv** (Israel) Guest Lecturer, "Trends in Modern Dance Choreography"  
**Batsheva Dance Company** (Tel Aviv, Israel) Company Class  
**Tier Danza** (Modena, Italy) BudoFlux Technique for Pre-professional Dancers.  
**Dance Space Studios** (NYC) BudoFlux: Dance and the Martial Arts  
**Die Etage** (Berlin, Germany) Choreography & Technique  
**Dock 11** (Berlin, Germany) Modern Dance for Professional Dancers  
**Sasha Waltz and Guests** (Berlin, Germany) Modern Dance, Company Class  
**EDDC/European Dance Development Center** (Arnheim/Düsseldorf, Germany)  
**Zentrum für Tanz und Therapie** (Köln, Germany)  
**Tanzhof Akademie** (Wintertur, Switzerland) Choreography Workshop for Young Adults  
**Scalla 11** (Essen, Germany) 1 Modern-Ballet Technique

## Training

Licenced Feldenkrais practitioner  
 Licenced Heilpraktiker

Elizabeth Williams, Gyrotonic (Berlin)  
 Michael Schmidt, (Düsseldorf) Tai Chi  
 Peter Marcus, (Düsseldorf) Kung-Fu  
 Katsuaki Asai (Düsseldorf) Aikido  
 Bond Street Dojo (NYC) Aikdo  
 Mark Travanti, YingYangDo (NYC) Shorei Kempo Karate & Tai Chi  
 Janet Pannetta (NYC) Ballet Technique  
 Lynne Simonson (NYC) Jazz Dance  
 Nadine Revene (NYC) Ballet Technique  
 Robin Feld (NYC) Contact Improvisation  
 Catherine Gaffigan (NYC) Acting and Theater Studies  
 Scholarship Student, California Institute of the Arts (Valencia, CA), Dance  
 Mia Slavinska, Ballet West Studio (California) Ballet  
 Integral Yoga Center (NYC) Hatha Yoga  
 Lois Rooks (NYC) Voice  
 Ellen Saltinstall (NYC) Swedish Institute of Massage Therapy  
 Scholarship Student, Jacobs Pillow (Massachusetts), Dance  
 Scholarship Student, New Dance Group Studios (NYC), Dance  
 Jewish Community Center (Flatbush, NY), Muda-Quan Karate